

## **BRIAN GRAVES, PH.D.**

School of Communication  
Florida State University  
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### **Education**

Ph.D., Communication Studies, 2010

University of North Carolina at Chapel Hill

Dissertation: "Communication, Development, and Cultural Preservation: the Case of Gullah History and Culture on James Island, SC"

Advisor: Ken Hillis

Committee: Carole Blair, William Ferris (History), Sarah Sharma, Jeremy Packer.

M.A., Communication Studies, 2005

University of North Carolina at Chapel Hill

B.A., Media Arts

University of South Carolina Honors College, 1999

Minor: Anthropology

Cum Laude

### **Academic Employment**

Assistant Professor of Media and Technology, School of Communication, Florida State University. 2014–present.

Assistant Professor of Multimedia Communication, Department of Communication Arts, Georgia Southern University. 2010–2014.

Teaching Fellow, Department of Communication Studies, University of North Carolina at Chapel Hill. 2004–2010.

Lecturer, Department of Communications, North Carolina State University. 2008–2009.

Teaching Assistant, Department of Communication Studies, University of North Carolina at Chapel Hill. 2003–2004.

### **Honors and Awards**

Award of Excellence, Broadcast Education Association On-Location Creative Competition (2017).

Winner, Best LGBT Documentary Short, Atlanta International Documentary Film Festival (2017).

Undergraduate Faculty Teaching Award, School of Communication, Florida State University (2017).

Nominee, Best Documentary, Tampa Bay Underground Film Festival (2016).

Winner, Best Documentary, Atlanta Shortsfest Film Festival (2014).

Winner, Best Short, Bald Shorts Film Festival (2014).

Nominee, Best Non-fiction Short, Gwinnett Center International Film Festival (2014).

Winner, Best Director, Statesboro Film Festival (2014).

Winner, Best Editing, Statesboro Film Festival (2014).

Top Papers Panel in the African American Communication and Culture Division of the National Communication Association Conference (2012).

The Outstanding Achievement in Service and Leadership Award, Department of Communication Studies, University of North Carolina at Chapel Hill (2010).

James C. Lampley Award for Excellence in Multimedia, Department of Communication Studies, University of North Carolina at Chapel Hill (three time recipient: 2006, 2008, 2010).

Martha Nell Hardy Award for Outstanding Teaching, Department of Communication Studies, University of North Carolina at Chapel Hill (two time recipient: 2008, 2009).

AmeriCorps Education Awards (2002, 2003).

In-Show Award. Columbia Communication Arts Society. (2000).

### **Media Productions**

*My First Drag Show* (2016). Writer, Director, Editor. Short documentary that captures the experiences of first time drag performers as they take the stage at the FSU Amateur Drag Show. Funded through the Florida State University Council of Research and Creativity Small Grants Program.

Award of Excellence, Broadcast Education Association On-Location Creative Competition (Pittsburg, PA).  
 Winner, Best LGBT Documentary Short, Atlanta International Documentary Film Festival (Atlanta, GA).  
 Nominee, Best Documentary, Tampa Bay Underground Film Festival (Tampa Bay, FL).  
 Official Selection, Baltimore International Black Film Festival (Baltimore, MD).  
 Official Selection, Wicked Queer, Boston LGBT Film Festival (Boston, MA).  
 Official Selection, Rome International Film Festival (Rome, GA).  
 Official Selection, South Carolina Underground Film Festival (Charleston, SC).  
 Official Selection, Y'allwood Film Festival (Atlanta, GA).  
 Official Selection, Queer Black Film Festival (Atlanta, GA).  
 Official Selection, TeaDance Gay and Lesbian Film Festival (Greenville, NC).  
 Official Selection, Silver Screen for Short Films (St. Petersburg, FL)  
 Official Selection, World Arts Film Festival (Jacksonville, FL).  
 Official Selection, Tally Shorts Film Festival (Tallahassee, FL).  
 Official Selection, Bonita Springs International Film Festival (Bonita Springs, FL)  
 Official Selection, Gasparilla International Film Festival (Tampa Bay, FL)  
 Currently under submission at additional festivals.

*American Graduate Champion Spots* (2015–2016). Producer. Shot and edited two public television spots that feature the work of outstanding high school educators in Florida who are working to address the national drop out crisis. Funded by the Corporation for Public Broadcasting.

Broadcast regionally on PBS affiliate WFSU (Tallahassee, FL).

*The Packinghouse* (2014). Executive Producer, Writer, and Editor. Short expository documentary that explores historical memory and myth surrounding an abandoned meat packing facility in Statesboro, GA.

Winner, Best Documentary, Atlanta Shortsfest Film Festival (Atlanta, GA).  
 Nominee, Best Non-fiction Short, Gwinnett Center International Film Festival (Atlanta, GA).  
 Winner, Best Director, Statesboro Film Festival (Statesboro, GA).  
 Winner, Best Editing, Statesboro Film Festival (Statesboro, GA).  
 Winner, Best Short, Bald Shorts Film Festival (Milledgeville, GA).  
 Official Selection, Rome International Film Festival (Rome, GA).  
 Bulloch County Historical Society Screening (Statesboro, GA).

*North Carolina Weekend Public Television Features* (2009-2010). Producer. Wrote, shot, and edited public television features on the Durham, NC Blues Festival, the Clydefest folk festival in Bynum, NC, and the General Store Café in Pittsboro, NC for *North Carolina Weekend*, the most highly rated program on PBS affiliate UNC-TV (Raleigh, NC). Funded by the North Carolina Division of Tourism.

Broadcast statewide.

*Films of William Ferris* (2009). Editor and Producer. Digitized and Reedited three 16mm back and white films folklorist William Ferris. Produced a DVD of Ferris's films to accompany his

book, *Give My Poor Heart Ease: Voices of the Mississippi Blues* (2009). Pub. UNC Press, Chapel Hill, NC.

*Let the World Listen Right* (2006). Co-director with A. Neff and J. Williams, Director of Photography. 30 minute documentary about hip hop in the Mississippi Delta. Funded by a Summer Research Grant from the UNC Center for the Study of the American South.

Sound of South on Film: Ballads to Gospel and Hip Hop, Music and Film Festival (UNC Chapel Hill);

Screen Arts Film Series (UNC Chapel Hill).

Southern Circle Research Conference (UNC Chapel Hill).

Delta Cinema Community Screening (Clarksdale, MS).

Distributed by folkstreams.net.

*Home of the Double Headed Eagle* (2006). Co-director with A. Neff, Director of Photography. Short documentary about Mississippi folk artist Reverend Dennis.

Screen Arts Film Series (UNC Chapel Hill).

Distributed by folkstreams.net.

*Living Testimony* (2005). Writer, Director, and Editor. Short documentary about Gullah culture on James Island, SC.

Screen Arts Film Series (UNC Chapel Hill).

Student Film Festival (UNC Chapel Hill).

### **Publications**

Graves, B. (2017). "Return and Get It: Developing McLeod Plantation as a Shared Space of Historical Memory." *Southern Cultures*, 23 (2), 75-96.

Graves, B. (2016). Interpreting African American History at James Island's McLeod Plantation: A Photo Essay and Interview with Shawn Halifax, Public History Coordinator of the Charleston County Parks and Recreation Commission. *Studies in American Culture*, 39(1), 81-98.

Correa, P. and Graves, B. (2015). Articulating Cultural Belonging at the Border of the Heritage Corridor: Public Communication and the Preservation of North Florida's Gullah/Geechee Culture. *The Florida Communication Journal*, 43(1), 1-8.

Graves, B. (2015). You Are What You Beat: Food Metaphors and Southern Black Identity in Twentieth-Century African American Literature and Goodie Mob's "Soul Food". *Studies in Popular Culture*, 38(1), 123-135.

Graves, B. (2013). "A Glimpse Into the Past:" Communication, Cultural Tourism, and the Political Economy of Modern Gullah Preservation. *Studies in American Culture*, 36(1), 55-77.

Graves, B. (2011). Between "Preservation" and "Progress:" Gullah Landownership and Commercial Development on James Island, SC. *Southern Studies*, 18(2), 66-86.

### **Contracts and Grants**

Graves, Brian (2017). *PG: The Charlotte Mansfield Story*. Funded by FSU CRC. Total award: \$13,000.

Graves, Brian (2016). *SGP: My First Drag Show*. Funded by FSU CRC. Total award: \$3,000.

Graves, Brian (2015). *FYAP: Public Communication and the Preservation of North Florida's Gullah/Geechee Culture*. Funded by FSU CRC. Total award: \$20,000.

Graves, B. (2006). *Summer Research Grant*. Funded by University of North Carolina Center for the Study of the American South. Total award: \$1,500.

Graves, B. (2003). *Americorps Education Award*. Funded by Corporation for National and Community Service. Total award: \$5,000.

Graves, B. (2002). *Americorps Education Award*. Funded by Corporation for National and Community Service. Total award: \$5,000.

### **Academic Presentations**

Graves, B. and Mason, T. (2017). *Public Memory and the Preservation of North Florida's Negro Fort*. Paper presented at Annual Meeting, National Communication Association Conference, Dallas, TX.

Graves, B. (2017). *Creating Bridges between Students and Non-Academic Communities Through Community Engaged Assignments: My First Drag Show*. Panel discussion and film presentation at Annual Meeting, Central States Communication Association Conference, Minneapolis, MN.

Graves, B. (2016). *"Return and Get It:" Interpreting the Transition to Freedom at James Island's McLeod Plantation*. Research presentation at Florida State University School of Communication Doctoral Colloquium. Tallahassee, FL.

Graves, B., & Correa, P. (2015). *Public Communication and the Preservation of North Florida's Gullah/Geechee Culture*. Paper presented at Annual Meeting, Popular Culture

Association in the South and American Culture Association in the South Conference.  
Wilmington, NC.

Graves, B. (2014). *Communication and the Preservation of James Island's Historic Lodge Halls*. Paper presented at Annual Meeting, Popular Culture Association in the South and the American Culture Association in the South Conference. New Orleans, LA.

Graves, B. (2013). *The Packinghouse: Fast Money, Meat Processing, and the American Dream*. Paper presented at Annual Meeting, Popular Culture Association in the South and the American Culture Association in the South Conference, Savannah, GA.

Graves, B. (2012). *Communication and the Political Economy of Modern Gullah Preservation*. Selected for the Top Papers Panel in the African American Communication and Culture Division of the National Communication Association Conference, Orlando, FLA.

Graves, B. (2012). *Documentary as Communications Scholarship*. Paper presented at Annual Meeting, Central States Communication Association Conference, Cleveland, OH.

Graves, B. (2009). *Ritual Communication and Gullah Culture on James Island, SC*. Paper presented at National Communication Association Conference, Chicago, IL.

Graves, B. (2007). *The Films of William Ferris*. Paper presented at Theories of the Image Graduate Student Colloquium. Duke University, Durham, NC.

Graves, B. (2005). *Living Testimony: Gullah Culture and Development on James Island, S.C.* Research presentation at Graduate Student Colloquium. UNC Dept. of Communication Studies. Chapel Hill, NC.

## **Teaching**

### **Courses Taught**

Florida State University:

- Video Post Production (RTV 3571)
- Documentary Video Production (RTV 4332-5333)
- Writing for the Electronic Media (RTV 3101)
- Single-Camera Video Production (RTV 3531)
- Directed Individual Study (COM 4905)

Georgia Southern University:

- Digital Filmmaking Application (FILM 4020)
- Digital Filmmaking Capstone (FILM 4910)
- Documentary Studies (FILM 3332)
- History of American Film (FILM 3331)
- Theories of Mass Communication (COMM 4333)

Advanced Digital Filmmaking (FILM 4030)  
 Digital Video Editing (MMC 4337)  
 Documentary Production (MMC 4030)  
 Introduction to Communication Research (COMM 2331)  
 Introduction to Screenwriting (FILM 2531)  
 Introduction to Digital Filmmaking (MMC 3434)  
 Media and Society (large lecture) (COMM 2332)  
 Directed Multimedia Study (MMC 4891)

University of North Carolina:

Independent Study (COMM 396)  
 Media Production (COMM 34)  
 Introduction to Media Criticism (COMM 41)

North Carolina State

Writing for the Electronic Media (COM 267)

### **Doctoral Committee Member**

Saleem, A. (FSU, completed Summer 2017).  
 Anderson, L. (FSU, completed Spring 2017).  
 Jaroszynski, S. (FSU, 2018–present).  
 Sorensen, A. (FSU, 2017–present).  
 Correa, P. (FSU, 2015–present).  
 Huebner, A. (FSU, 2015–present).

### **Master's Committee Member**

Bauer, M. (FSU, 2018–present).  
 Yvorra, G. (FSU, 2018–present).

### **Bachelor's Committee Chair**

Taylor, M. (GSU, completed Spring 2014).

### **Bachelor's Committee Member**

Vandegrift, T. (FSU, completed Fall 2017).

### **University Service**

Public Interest Communication Masters Program Committee. *School of Communication, Florida State University* (2016–present).

Faculty Liason for the Los Angeles Television Experience Program. College of Communication and Information, Florida State University (2016–present).

Media and Communication Studies Masters Program Committee. *School of Communication, Florida State University* (2016–2017).

Presenter, Student Documentary Work, College of Communication and Advisory Board Meeting (2017).

Committee on Assessing the Organizational Structure of the School of Communication. *School of Communication, Florida State University* (2016).

Course Administrator, Liberal Studies, Writing in the Major. *School of Communication, Florida State University* (2014–present).

Digital Media Production Program Admissions Committee. *School of Communication, Florida State University* (2014–present).

Panel Member, Discussion With Louie Psihoyos (dir. "The Cove," "Racing Extinction") *School of Communication, Florida State University* (2015).

Student Documentary Contest Judge, "Puntos de Vista" International Spanish Documentary Festival, Center for Hispanic Marketing. *School of Communication, Florida State University* (2014).

Presenter, College of Communication and Information Showcase: The Power of Documentary. *School of Communication, Florida State University* (2014).

Panel Member, School of Communication Ph.D. Colloquium: Preempting Dissent [Opel, A.], *School of Communication, Florida State University*. (2014).

Director of the Film Studies Minor, *Georgia Southern University College of Liberal Arts and Social Sciences* (2013–2014).

Assistant Professor of Multimedia Search Committee, *Georgia Southern University Department of Communication Arts* (2013–2014).

Film Program Coordinator, *Georgia Southern University Department of Communication Arts* (2012–2014).

Teaching Committee, *Georgia Southern University Department of Communication Arts* (2012–2014).

Multimedia Capstone Portfolio Reviewer, *Georgia Southern University Department of Communication Arts* (2011–2014).



Multimedia Program Assessment Committee, *Georgia Southern University Department of Communication Arts* (2010–2014).

Undergraduate Advisor, *Georgia Southern University Department of Communication Arts* (2010–2014).

Student Technology Fees Committee, *Georgia Southern University College of Liberal Arts and Social Sciences* (2010–2012).

Public Speaking Lecturer Search Committee, *Georgia Southern University Department of Communication Arts* (2010–2011).

Floor Manager, Channel 97 Election Coverage, *Georgia Southern University Department of Communication Arts* (2010).

Jury Member, 10 minute Play Festival, *Georgia Southern University Department of Communication Arts* (2010).

Assistant Professor of Media Production Search Committee, *University of North Carolina at Chapel Hill Department of Communication Studies* (2008–2009).

Liaison to the Center for Teaching and Learning, *University of North Carolina at Chapel Hill Department of Communication Studies* (2004–2005).

### **Public Service**

Volunteer Instructor for Palmer Munroe Teen Center Media Summer Camp, Tallahassee, FL (2017).

Volunteer Staff for the Tally Shorts Film Festival, Tallahassee, FL (2016–present).

Volunteer Producer for PBS Affiliate WFSU, Tallahassee, FL (2015–2016).

Americorps Service. Habitat for Humanity. Chatham and Orange Counties, NC. Constructed affordable energy-efficient housing for low-income families. Led volunteer construction crews (2001–2003).

### **Professional Experience**

Producer, UNC-TV. Raleigh, NC. Segment producer for *North Carolina Weekend* (2009–2010).

Camera Operator, Assistant Lighting Director. UNC-TV. Raleigh, NC. *Woodwright Shop* (broadcast nationally), *Black Issues Forum*, *North Carolina Now*, and *The William Friday Show* (2008–2010).

Graphic Designer, Videographer. United Way. Columbia, SC. Produced and designed award-winning marketing materials for print and Web (1999–2001).

Television Director. University of South Carolina Distance Education and Instructional Support. Columbia, SC. Produced and directed live television broadcasts of college classes (1999–2000).

Production Assistant. History Channel, CBS, ESPN, Jefferson Pilot, Columbia, SC (1999–2001).

### **Professional Affiliations**

Broadcast Education Association  
National Communication Association  
Central States Communication Association  
Popular Culture Association in the South  
American Culture Association in the South