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Florida State University
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Education

Ph.D., Communication Studies, 2010
University of North Carolina at Chapel Hill
Dissertation: “Communication, Development, and Cultural Preservation: the Case of Gullah History and Culture on James Island, SC”
Advisor: Ken Hillis
Committee: Carole Blair, William Ferris (History), Sarah Sharma, Jeremy Packer.

M.A., Communication Studies, 2005
University of North Carolina at Chapel Hill

B.A., Media Arts
University of South Carolina Honors College, 1999
Minor: Anthropology
Cum Laude

Academic Employment

Assistant Professor of Media and Technology, School of Communication, Florida State University. 2014–present.

Assistant Professor of Multimedia Communication, Department of Communication Arts, Georgia Southern University. 2010–2014.

Teaching Fellow, Department of Communication Studies, University of North Carolina at Chapel Hill. 2004–2010.

Lecturer, Department of Communication, North Carolina State University. 2008–2009.

Teaching Assistant, Department of Communication Studies, University of North Carolina at Chapel Hill. 2003–2004.

Honors and Awards

Leibner Cooper Award for Creative Productions on the History of Media, Broadcast Education Association and the Library of American Broadcasting Foundation (2018).

Award of Excellence, Broadcast Education Association On-Location Creative Competition (2017).

Winner, Best LGBT Documentary Short, Atlanta International Documentary Film Festival (2017).

Undergraduate Faculty Teaching Award, School of Communication, Florida State University (2017).

Nominee, Best Documentary, Tampa Bay Underground Film Festival (2016).

Winner, Best Documentary, Atlanta Shortsfest Film Festival (2014).

Winner, Best Short, Bald Shorts Film Festival (2014).

Nominee, Best Non-fiction Short, Gwinnett Center International Film Festival (2014).

Winner, Best Director, Statesboro Film Festival (2014).

Winner, Best Editing, Statesboro Film Festival (2014).

Top Papers Panel in the African American Communication and Culture Division of the National Communication Association Conference (2012).

The Outstanding Achievement in Service and Leadership Award, Department of Communication Studies, University of North Carolina at Chapel Hill (2010).

James C. Lampley Award for Excellence in Multimedia, Department of Communication Studies, University of North Carolina at Chapel Hill (three time recipient: 2006, 2008, 2010).

Martha Nell Hardy Award for Outstanding Teaching, Department of Communication Studies, University of North Carolina at Chapel Hill (two time recipient: 2008, 2009).

Americorps Education Awards (2002, 2003).

Graduate Fellowship, University of North Carolina at Chapel Hill (2003).

In-Show Award. Columbia Communication Arts Society. (2000).

University Academic Scholarship, University of South Carolina (1994).

Media Productions

My First Drag Show (2016). Writer, Director, Editor. Short documentary that captures the experiences of first time drag performers as they take the stage at the FSU Amateur Drag Show. Funded through the Florida State University Council of Research and Creativity Small Grants Program.

Award of Excellence, Broadcast Education Association On-Location Creative Competition (Pittsburg, PA).

Winner, Best LGBT Documentary Short, Atlanta International Documentary Film Festival (Atlanta, GA).

Nominee, Best Documentary, Tampa Bay Underground Film Festival (Tampa Bay, FL).

Official Selection, Baltimore International Black Film Festival (Baltimore, MD).

Official Selection, Wicked Queer, Boston LGBT Film Festival (Boston, MA).

Official Selection, Rome International Film Festival (Rome, GA).

Official Selection, South Carolina Underground Film Festival (Charleston, SC).

Official Selection, Y'allwood Film Festival (Atlanta, GA).

Official Selection, Queer Black Film Festival (Atlanta, GA).

Official Selection, TeaDance Gay and Lesbian Film Festival (Greenville, NC).

Official Selection, Silver Screen for Short Films (St. Petersburg, FL)

Official Selection, World Arts Film Festival (Jacksonville, FL).

Official Selection, Tally Shorts Film Festival (Tallahassee, FL).

Official Selection, Bonita Springs International Film Festival (Bonita Springs, FL).

Official Selection, Gasparilla International Film Festival (Tampa Bay, FL).

Currently under submission at additional festivals.

American Graduate Champion Spots (2015–2016). Producer. Shot and edited public television spots that feature the work of outstanding high school educators in Florida who are working to address the national drop out crisis. Funded by the Corporation for Public Broadcasting.

Broadcast regionally on PBS affiliate WFSU (Tallahassee, FL).

The Packinghouse (2014). Executive Producer, Writer, and Editor. Short expository documentary that explores historical memory and myth surrounding an abandoned meat packing facility in Statesboro, GA.

Winner, Best Documentary, Atlanta Shortsfest Film Festival (Atlanta, GA).

Nominee, Best Non-fiction Short, Gwinnett Center International Film Festival (Atlanta, GA).

Winner, Best Director, Statesboro Film Festival (Statesboro, GA).

Winner, Best Editing, Statesboro Film Festival (Statesboro, GA).

Winner, Best Short, Bald Shorts Film Festival (Milledgeville, GA).

Official Selection, Rome International Film Festival (Rome, GA).

Bulloch County Historical Society Screening (Statesboro, GA).

North Carolina Weekend Public Television Features (2009-2010). Producer. Wrote, shot, and edited public television features on the Durham, NC Blues Festival, the Clydefest folk festival in Bynum, NC, and the General Store Café in Pittsboro, NC for *North Carolina Weekend*, the most highly rated program on PBS affiliate UNC-TV (Raleigh, NC). Funded by the North Carolina

Division of Tourism.
Broadcast statewide.

Films of William Ferris (2009). Editor and Producer. Digitized and Reedited three 16mm back and white films folklorist William Ferris. Produced a DVD of Ferris's films to accompany his book, *Give My Poor Heart Ease: Voices of the Mississippi Blues* (2009). Pub. UNC Press, Chapel Hill, NC.

Let the World Listen Right (2006). Co-director with A. Neff and J. Williams, Director of Photography. 30 minute documentary about hip hop in the Mississippi Delta. Funded by a Summer Research Grant from the UNC Center for the Study of the American South.
Sound of South on Film: Ballads to Gospel and Hip Hop, Music and Film Festival (UNC Chapel Hill);
Screen Arts Film Series (UNC Chapel Hill).
Southern Circle Research Conference (UNC Chapel Hill).
Delta Cinema Community Screening (Clarksdale, MS).
Distributed by folkstreams.net.

Home of the Double Headed Eagle (2006). Co-director with A. Neff, Director of Photography. Short documentary about Mississippi folk artist Reverend Dennis.
Screen Arts Film Series (UNC Chapel Hill).
Distributed by folkstreams.net.

Living Testimony (2005). Writer, Director, and Editor. Short documentary about Gullah culture on James Island, SC.
Screen Arts Film Series (UNC Chapel Hill).
Student Film Festival (UNC Chapel Hill).

Publications

Graves, B. (2017). "Return and Get It: Developing McLeod Plantation as a Shared Space of Historical Memory." *Southern Cultures*, 23 (2), 75-96. The University of North Carolina Press: Chapel Hill, NC.

Graves, B. (2016). Interpreting African American History at James Island's McLeod Plantation: A Photo Essay and Interview with Shawn Halifax, Public History Coordinator of the Charleston County Parks and Recreation Commission. *Studies in American Culture*, 39(1), 81-98. Pub. American Culture Association of the South.

Correa, P. and Graves, B. (2015). Articulating Cultural Belonging at the Border of the Heritage Corridor: Public Communication and the Preservation of North Florida's Gullah/Geechee Culture. *The Florida Communication Journal*, 43(1), 1-8. Pub. The Florida Communication Association.

Graves, B. (2015). You Are What You Beat: Food Metaphors and Southern Black Identity in

Twentieth-Century African American Literature and Goodie Mob's "Soul Food". *Studies in Popular Culture*, 38(1), 123-135. Pub. American Culture Association of the South.

Graves, B. (2013). "A Glimpse Into the Past:" Communication, Cultural Tourism, and the Political Economy of Modern Gullah Preservation. *Studies in American Culture*, 36(1), 55-77. Pub. American Culture Association of the South.

Graves, B. (2011). Between "Preservation" and "Progress:" Gullah Landownership and Commercial Development on James Island, SC. *Southern Studies*, 18(2), 66-86.

Contracts and Grants

Graves, B. (2018). Leibner Cooper Grant for Creative Productions on the History of Media. Awarded for *It's Your War Too: Charlotte Dee Mansfield's Photographic Memoir of the Women's Army Corps*. Funded by the Broadcast Education Association and the Library of American Broadcasting Foundation. Total Award: \$2,500.

Graves, B. (2017). Planning Grant. Awarded for *It's Your War Too: Charlotte Dee Mansfield's Photographic Memoir of the Women's Army Corps*. Funded by the Florida State University Council on Research and Creativity. Total award: \$13,000.

Graves, B. (2016). Small Grants Program. Awarded for *My First Drag Show*. Funded by the Florida State University Council on Research and Creativity. Total award: \$3,000.

Graves, B. (2015). First Year Assistant Professor Grant. Awarded for *Public Communication and the Preservation of North Florida's Gullah/Geechee Culture*. Funded by the Florida State University Council on Research and Creativity. Total award: \$20,000.

Graves, B. (2006). Summer Research Grant. Awarded for *Let the World Listen Right*. Funded by the University of North Carolina Center for the Study of the American South. Total award: \$1,500.

Graves, B. (2003). Americorps Education Award. Awarded for Americorps Service. Funded by the Corporation for National and Community Service. Total award: \$5,000.

Graves, B. (2002). Americorps Education Award. Award. Awarded for Americorps Service. Funded by the Corporation for National and Community Service. Total award: \$5,000.

Academic Presentations

Graves, B. and Mason, T. (2017). *Public Memory and the Preservation of North Florida's Negro Fort*. Paper presented at Annual Meeting, National Communication Association Conference, Dallas, TX.

- Graves, B. (2017). *Creating Bridges between Students and Non-Academic Communities Through Community Engaged Assignments: My First Drag Show*. Panel discussion and film presentation at Annual Meeting, Central States Communication Association Conference, Minneapolis, MN.
- Graves, B. (2017). *Expanding our Thinking about Academic Service Learning: Examining Community Impact*. Panel response at Annual Meeting, National Communication Association Conference, Dallas, TX.
- Graves, B. (2016). *"Return and Get It:" Interpreting the Transition to Freedom at James Island's McLeod Plantation*. Research presentation at Florida State University School of Communication Doctoral Colloquium. Tallahassee, FL.
- Graves, B., & Correa, P. (2015). *Public Communication and the Preservation of North Florida's Gullah/Geechee Culture*. Paper presented at Annual Meeting, Popular Culture Association in the South and American Culture Association in the South Conference. Wilmington, NC.
- Graves, B. (2014). *Communication and the Preservation of James Island's Historic Lodge Halls*. Paper presented at Annual Meeting, Popular Culture Association in the South and the American Culture Association in the South Conference. New Orleans, LA.
- Graves, B. (2013). *The Packinghouse: Fast Money, Meat Processing, and the American Dream*. Paper presented at Annual Meeting, Popular Culture Association in the South and the American Culture Association in the South Conference, Savannah, GA.
- Graves, B. (2012). *Communication and the Political Economy of Modern Gullah Preservation*. Selected for the Top Papers Panel in the African American Communication and Culture Division of the National Communication Association Conference, Orlando, FLA.
- Graves, B. (2012). *Documentary as Communications Scholarship*. Paper presented at Annual Meeting, Central States Communication Association Conference, Cleveland, OH.
- Graves, B. (2009). *Ritual Communication and Gullah Culture on James Island, SC*. Paper presented at National Communication Association Conference, Chicago, IL.
- Graves, B. (2007). *The Films of William Ferris*. Paper presented at Theories of the Image Graduate Student Colloquium. Duke University, Durham, NC.
- Graves, B. (2005). *Living Testimony: Gullah Culture and Development on James Island, S.C.* Research presentation at Graduate Student Colloquium. UNC Dept. of Communication Studies. Chapel Hill, NC.

Teaching

Courses Taught

Florida State University:

Documentary Filmmaking in London (RTV 4467)
 Video Post Production (RTV 3571)
 Documentary Video Production (RTV 4332)
 Writing for the Electronic Media (RTV 3101)
 Single-Camera Video Production (RTV 3531)
 Directed Individual Study (COM 4905)
 Supervised Research (COM 5911)
 Application of Instructional Methods (COM 4941)
 Communication Internship (COM 4945)

Georgia Southern University:

Digital Filmmaking Application (FILM 4020)
 Digital Filmmaking Capstone (FILM 4910)
 Documentary Studies (FILM 3332)
 History of American Film (FILM 3331)
 Theories of Mass Communication (COMM 4333)
 Advanced Digital Filmmaking (FILM 4030)
 Digital Video Editing (MMC 4337)
 Documentary Production (MMC 4030)
 Introduction to Communication Research (COMM 2331)
 Introduction to Screenwriting (FILM 2531)
 Introduction to Digital Filmmaking (MMC 3434)
 Media and Society (large lecture) (COMM 2332)
 Directed Multimedia Study (MMC 4891)

University of North Carolina:

Documentary Production (COMM 635)
 Independent Study (COMM 396)
 Media Production (COMM 34)
 Introduction to Media Criticism (COMM 41)

North Carolina State

Writing for the Electronic Media (COM 267)

Doctoral Committee Member

Anderson, L., graduate. (2018). *Seeing is Believing: A Critical Discourse Analysis of Media Representations of Domestic Violence in Sport*.

Huebner, A., graduate. (2018). *Ain't No Sunshine: the Political Economy of Florida's Fight For Solar*.

Saleem, A., graduate. (2018). *Nuclearization as National Security: A Comparative Analysis of Framing and Frame Building in Indian and Pakistani Newspapers*.

Correa, P. (2015-present), doctoral candidate.

Jaroszynski, S. (2017-present), doctoral student.

Sorensen, A. (2017-present), doctoral student.

Master's Committee Member

Bauer, M., graduate. (2018). *The Greater Good*. [documentary film]

Connon, C., graduate. (2018). *What's the Beef With Veganism? An Experimental Approach to Measuring Attitude Change After Documentary Exposure*.

von Kalm, M., graduate. (2018). *County Road 13*. [documentary film]

Yvorra, G., graduate. (2018). *Missing Person*. [documentary film]

Bachelor's Committee Chair

Taylor, M., graduate. (2014). *Inside Out: Reexamining Stereotypes from Behind Bars*.

Bachelor's Committee Member

Vandegrift, T., graduate. (2018). *A Glimpse Into Madness: A Collection of Short Stories*.

University Service

Public Interest Communication Masters Program Committee. *School of Communication, Florida State University* (2016–present).

Faculty Liason for the Los Angeles Television Experience Program. College of Communication and Information, Florida State University (2016-present).

Media and Communication Studies Masters Program Committee. *School of Communication, Florida State University* (2016–2017).

Presenter, Student Documentary Work, College of Communication and Advisory Board Meeting (2017).

Committee on Assessing the Organizational Structure of the School of Communication. *School of Communication, Florida State University* (2016).

Course Administrator, Liberal Studies, Writing in the Major. *School of Communication, Florida State University* (2014–present).

Digital Media Production Program Admissions Committee. *School of Communication, Florida State University* (2014–present).

Panel Member, Discussion With Louie Psihoyos (dir. "The Cove," "Racing Extinction") *School of Communication, Florida State University* (2015).

Student Documentary Contest Judge, "Puntos de Vista" International Spanish Documentary Festival, Center for Hispanic Marketing. *School of Communication, Florida State University* (2014).

Presenter, College of Communication and Information Showcase: The Power of Documentary. *School of Communication, Florida State University* (2014).

Panel Member, School of Communication Ph.D. Colloquium: Preempting Dissent [Opel, A.], *School of Communication, Florida State University*. (2014).

Director of the Film Studies Minor, *Georgia Southern University College of Liberal Arts and Social Sciences* (2013–2014).

Assistant Professor of Multimedia Search Committee, *Georgia Southern University Department of Communication Arts* (2013–2014).

Film Program Coordinator, *Georgia Southern University Department of Communication Arts* (2012–2014).

Teaching Committee, *Georgia Southern University Department of Communication Arts* (2012–2014).

Multimedia Capstone Portfolio Reviewer, *Georgia Southern University Department of Communication Arts* (2011–2014).

Multimedia Program Assessment Committee, *Georgia Southern University Department of Communication Arts* (2010–2014).

Undergraduate Advisor, *Georgia Southern University Department of Communication Arts* (2010–2014).

Student Technology Fees Committee, *Georgia Southern University College of Liberal Arts and Social Sciences* (2010–2012).

Public Speaking Lecturer Search Committee, *Georgia Southern University Department of Communication Arts* (2010–2011).

Floor Manager, Channel 97 Election Coverage, *Georgia Southern University Department of Communication Arts* (2010).

Jury Member, 10 minute Play Festival, *Georgia Southern University Department of Communication Arts* (2010).

Assistant Professor of Media Production Search Committee, *University of North Carolina at Chapel Hill Department of Communication Studies* (2008–2009).

Liaison to the Center for Teaching and Learning, *University of North Carolina at Chapel Hill Department of Communication Studies* (2004–2005).

Public Service

Volunteer, Tally Shorts Film Festival (2016–present). Assisted with festival set-up and event logistics. Moderated a panel titled "The Importance of Short Film" that included production faculty from Florida A&M and the FSU College of Motion Picture Arts.

Instructor, Palmer Munroe Teen Center Media Summer Camp (2017). Co-organized and co-led a one week media camp for at-risk youth in partnership with the Palmer Munroe Teen Center in Tallahassee, FL.

Volunteer, American Graduate Initiative, WFSU and the Corporation for Public Broadcasting (2015–2016). Produced American Graduate Champion spots. Participated in a career day luncheon at a local high school for at-risk youth.

Americorps Member, Corporation for National and Community Service (2001–2003). Served as a construction supervisor for Habitat for Humanity in Chatham and Orange Counties of North Carolina. Worked with volunteers to build affordable energy-efficient homes for low-income families.

Professional Experience

Producer, UNC-TV. Raleigh, NC. Segment producer for *North Carolina Weekend* (2009–2010).

Camera Operator, Assistant Lighting Director. UNC-TV. Raleigh, NC. *Woodwright Shop* (broadcast nationally), *Black Issues Forum*, *North Carolina Now*, and *The William Friday Show* (2008–2010).

Graphic Designer, Videographer. United Way. Columbia, SC. Produced and designed award-winning marketing materials for print and Web (1999–2001).

Television Director. University of South Carolina Distance Education and Instructional Support. Columbia, SC. Produced and directed live television broadcasts of college classes (1999–2000).

Production Assistant. History Channel, CBS, ESPN, Jefferson Pilot, Columbia, SC (1999–2001).

Professional Affiliations

Broadcast Education Association
National Communication Association
Central States Communication Association
Popular Culture Association in the South
American Culture Association in the South